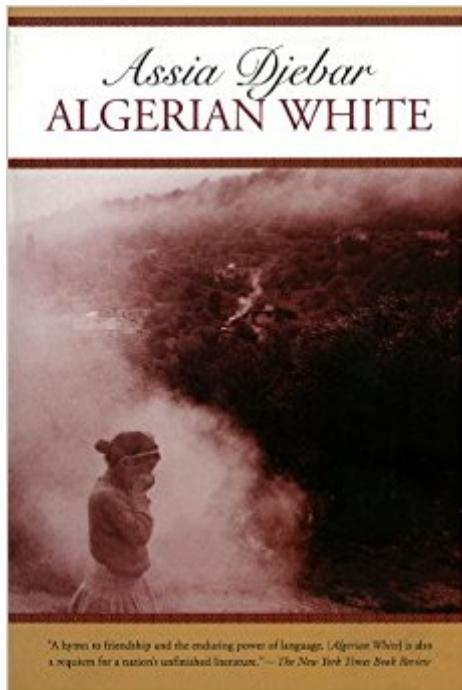


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# Algerian White: A Narrative



## Synopsis

In *Algerian White*, Assia Djebar weaves a tapestry of the epic and bloody ongoing struggle in her country between Islamic fundamentalism and the post-colonial civil society. Many Algerian writers and intellectuals have died tragically and violently since the 1956 struggle for independence. They include three beloved friends of Djebar: Mahfoud Boucebi, a psychiatrist; M'Hamed Boukhobza, a sociologist; and Abdelkader Alloula, a dramatist; as well as Albert Camus. In *Algerian White*, Djebar finds a way to meld the personal and the political by describing in intimate detail the final days and hours of these and other Algerian men and women, many of whom were murdered merely because they were teachers, or writers, or students. Yet, for Djebar, they cannot be silenced. They continue to tell stories, smile, and endure through her defiant pen. Both fiction and memoir, *Algerian White* describes with unerring accuracy the lives and deaths of those whose contributions were cut short, and then probes even deeper into the meaning of friendship through imagined conversations and ghostly visitations.

## Book Information

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## Customer Reviews

With her Berber and Muslim roots, her accomplishments as an Arab woman at the highest echelons of Western society in France and America, and her relentless output as a novelist and filmmaker, ASSIA DJEBAR speaks for the women, the poor, victims of both terrorism and the "War on Terror" that began in Algeria forty years before it arrived on US soil, and provides a much needed alternative voice to the litanies of the "experts." Djebar won the Neustadt Prize in 1996, Germany's Peace Prize in 2000, and in 2005 became the first Arab woman

elected to the Académie Française. She is Silver Professor of Francophone Literature and Civilization at NYU. Djebbar lives in Paris and New York.

A complex narrative, sad yet enlightening.

Just a must.

## Interesting booki

This item is great, it was received on time and the condition perfect. Thank you!

If I could give this pile of crap 0 stars, it would probably still be too many. It is disorganized, confusing, frustratingly dull, and is down right painful to read, but not for any of the reasons the pull quotes on the back imply. It is self-indulgent, pointless tripe with a side of name dropping of names most people outside of Algeria have never heard. This book serves no purpose. It did put me right to sleep several times though, so it may be helpful as a sleep aid. Or to balance a wobbly table.

I bought this book hoping to find info about the algerian writers mentioned on the back cover, what I found was more interesting.. detailed info about the turbulence in algeria, personal experiences,stories and very important history of a sister country our arab journalism failed to report and/or bring to us. I was happy to have bought the book.

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